



2008 *Illustration Courses*

Istituto Statale d'Arte . Campo Ai Carmini . Dorsoduro, 2613 . Venezia - Italy

*For the year 2008 the Teatrio Cultural Association proposes the following artists for the courses:
Yuko Shimizu, Adelchi Galloni and Pirkko Vainio.*

These courses aim to give a meeting point with some of the most renowned national and international artists to young people, enabling them to learn from them and verify their own ideas with them. These are the contents of the course organised by the Teatrio Cultural Association to be carried out during the course: techniques, methods of learning, style and direct practise.

Courses will be held for a 6 day term, from 10.00 to 18.00.

During each course there is a free guided tour conducted by the teacher of the choosen course at the Peggy Guggenheim Collection Foundation.

At the begining of each course both the artist and the learners, show some of their own works, in such a way as to stimulate a debate on the graphic-pictorial techniques of illustration. During these courses the fundemental theoretic-practical language of figuratve exspression, specifically that of illustration will be discussed.

More precisely:

- what is an illustration,*
- the difference between illustration and cartoons,*
- the structure of the book,*
- the structure of fairytales and research of 'the determining actions of a tale',*
- useful graphic-pictorial techniques,*
- cutting and shaping,*
- the editing work on texts and images and formats, the layout and cover.*

GENERAL CONDITIONS

- 1) The cost of each course is € 400 and it includes the registration fee and the fee for frequency.
- 2) The registration fee of € 200 must be submitted with this form.
- 3) The fee for frequency of € 200 must be paid at the beginning of the course.
- 4) In case of participation in more than one corse is due a 10% discount on the total amount.
- 5) The material in current use for the course (paper, colors, inks, computer, etc.) is not provided by Teatrio Cultural Association.
- 6) The guided tours at the Peggy Guggenheim Collection Foundation are free.
- 7) The registration fee of € 200 must be submitted with this form not later than June 30, 2008.

The registration to the course means the acceptance of the conditions, as follows:

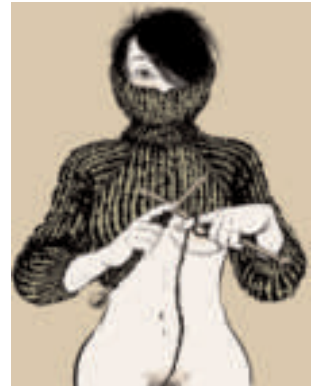
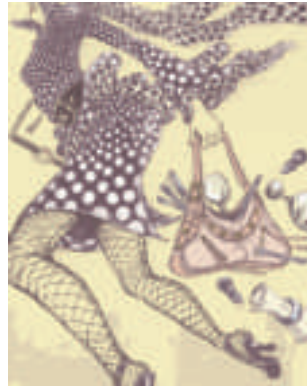
- 1) The number of candidates for every single course is restricted, so applications will be accepted in their order of arrival.
- 2) The date of courses may change for didactic and organizing reasons.
- 3) The teaching hours are about 30.
- 4) Teatrio Cultural Association reserves the faculty, accordino to its judgement, to adjourn the unobjectionable program of courses before their beginning, in case the number of applications is not considered sufficient, providing participants with the return of the full amount paid as entrance fee up to that point to Teatrio Cultural Association.
- 5) At the end of each course students will receive an attendance certificate to the course in illustration.
- 6) Right of recession. According to the Italian law D.G.L. of January 15th, 1992, no. 50 art. 4, candidates may drop out of the course/s by mailing an express letter within 7 days of postage of the above application form.



2008

Illustration Courses

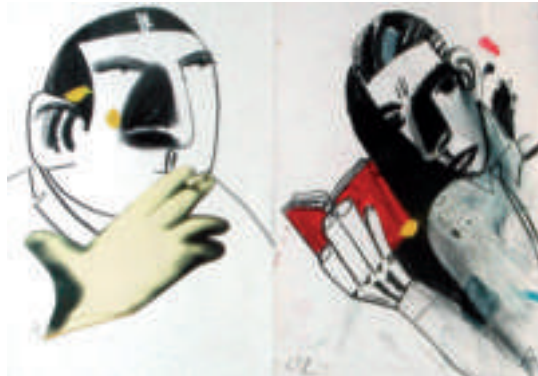
*Dear illustrator,
we're pleased to inform you that this year Teatrio will realize the following courses:*



YUKO SHIMIZU

AUGUST 16 - 21, 2008

Born in Tokyo (Japan), Yuko Shimizu majored in marketing and advertising at Waseda University. She worked for 11 years as a PR professional in Tokyo until she decided to go back to studying art. In 2003 she received masters degree from Illustration as Visual Essay Program at the School of Visual Arts (SVA) in New York. She now lives and works in New York City. Her illustrations have appeared on advertising campaigns for such clients as: Pepsi, MTV, Microsoft and T-Mobile, and in magazines including: Time, The New York Times, The New Yorker, Rolling Stone, Playboy, and GQ. Her work has also been featured in such books as: Illustration Now!, Taschen, (Germany), Picture Book, Laurence King (UK), and Illusive 2, Die Gestalten(Germany), along with feature articles appearing in books and magazines world-wide including: China, Singapore, Taiwan, UK, Spain, Poland, Turkey, Canada and Australia. She has received gold and silver Medals from the Society of Illustrators as well as recognitions from American Illustration, Society of Publication Designers, Communication Arts and New American Paintings. She currently works as freelance illustrator and as an instructor in Illustration Department at SVA.

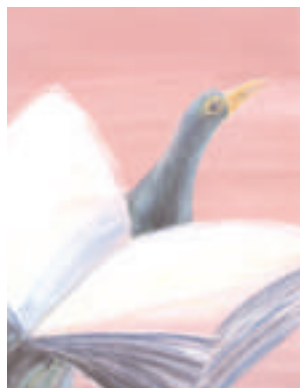


ADELCHI GALLONI

AUGUST 22 - 27, 2008

Adelchi Galloni was born in Varese Ligure near La Spezia in 1936. He took a degree at "L'Accademia delle Belle Arti di Brera" in Milan. Starting from the early 80s he has engaged also in editorial work and his illustrations have been published in newspapers (Corriere della Sera) in magazines (Grazia, Donna Moderna, Anna) as well as in Children's Books (Mondadori), for which he has made quite a name. In 1991 he was chosen by La Monnaie de Paris (The French Mint) to represent Italy with the task to produce a celebration medal, a poster, a serigraphy and a cliché to celebrate the First Day of EU within a project called "Douze etoiles a la affiche" for which 12 artists, including Adelchi Galloni, had been invited, one from each member country of the European Union. Starting from 1993 he has been conducting seminars for "International School of Illustration" in Venice and from 1994 he has been a teacher in "Istituto Europeo di Design" of Milan. Since 1999 he has been the Characters Creator and Background Director for "Johan Padan a la Scoperta de Americhe" a cartoon movie production based on a pièce with the same title by the Nobel Prize Dario Fò. His name and his production appear in Who's Who in Graphic Art.

The aim of this stage is the facilitation to particularize one own graphic ability for each single participant, to make oneself acquainted with the means, the techniques, the trade to stimulate the personal stylistic vocation at the most, the curiosity for the different materials, the precise solutions for the various experimentations. Anyhow the participants may decide which will be the graphic topics to privilege . the importance of composition . the pursuit of climax . the volumes and the depth of a background . the suggestion of light and shade . the figure . the sign and into which form of illustration the single participant decide to probe: . illustration for adults (magazines, newspapers, book covers) . illustration for teen-agers . illustration for columns (astrology, psychology, health, etc.) . posters and advertisements. The reciprocity of **Painting . Cinema . Illustration** will be present all through the course.



AUGUST 29 - SEPTEMBER 3, 2008

Pirkko Vainio was born at Jämsänkoski (Finland) in 1957. She attended the Art Academy in Helsinki. She illustrates several children books; among which we mention "Gute Freunde" and "Muffy", published by Nord-Sud Verlag in 2000 and 2002. She carries out several exhibitions in Finland and abroad. Her works have received awards in Finland, Great Britain and Germany. She collaborated as illustrator for a cartoon film. Pirkko Vainio is such an interesting artist, that several documentaries have been shot on her life.

COURSE FOR BEGINNERS: Addressed to anyone who wants to approach the world of illustration.

The illustrator translates into images the suggestions and the emotions that are expressed by words in the text, maintaining the same narrative pace to the development of the story. The main is not only to work on the characters, but also on the whole composition, the atmosphere, the lights and the shades. The choice of the technique depends on one own personality and on what anyone wants to express.

DEVELOPMENT OF THE COURSE: choice of a story, study of its pattern and of the images sequence, choice of the materials, development of a sketch and final illustration.

FILL IN AND SUBMIT THE FOLLOWING FORM IN A CLOSED ENVELOPE TO:

Associazione Culturale Teatrio
 Oddo De Grandis
 S. Marco, 3519/A – 30124 Venezia - Italy
 phone/fax: (+39) 041.2417364
 E-mail: info@teatrio.com

I would like to submit an application to the course/s held by the

Teacher/s.....
 Name.....Surname.....
 Address.....City.....
 Country.....ZIP Code.....Phone number.....
 E-mail.....
 date.....signature.....

The cost of each course is € 400 and it includes the registration fee and the fee for frequency.
 The material to carry out the course must be brought by each participant.
 The registration fee of € 200 must be submitted with this form not later than June 30, 2008.

The registration fee of € 200 can be paid with a circular, non-transferable bank check made out to:
 Associazione Teatrio - Oddo De Grandis - S. Marco 3519/A - 30124 Venezia - Italy