

## PRESS RELEASE

International Exhibition of Illustration and Graphic  
“The Fabulous Coloured Pencils in the World”

Poniatowsky Villa – Rome

Opening: April 23rd 2006 at 18:00

In co-operation with the Municipality of Rome – Meeting – Exhibition – Conference  
Office- House of Literature and under the High Patronage of the President of the  
Republic

The Municipality of Rome – Meeting – Exhibition – Conference Office – House of Literature in co-operation with the Cultural Association Teatrio are glad to present the exhibition of the world’s best female illustrators and graphic artists called “The Fabulous Coloured Pencils in the World”.

The exhibition will remain opened from April 23<sup>rd</sup> to June 23<sup>rd</sup> 2006.

The artist who will participate to the exhibition are: Aichele Monika (Germany), Alemagna Beatrice (Italy), Barbour Karen (USA – California), Bleck Cathie (USA – Ohio), Borda Juliette (USA – New York), Cohen Fernanda (Argentina), Consejo Joanna (Poland), Fachini Simonetta (Italy), Flesher Vivienne (USA – California), Frieden Sarajo (USA – California), Godden Harriet (UK), Hejazi Manijeh (Iran), Hewgill Jody (Canada), Hwang Eunah (South Korea), Krauss Trisha (UK), Kunz Anita (Canada), Levine Laura (USA – New York), Longo Maria Eugenia (Brazil), Luciani Rebecca (Argentina), Martos Victoria (Spain), Miron Hadas (Israel), Miyazawa Yukari (Japan), Monaco Octavia (Italy), Moreau Nora (France), Prilutsky Olga (Siberia), Reiss Mira (Poland), Rich Martha (USA – California), Rinaldi Cristina (Italy), Romanin Tiziana (Italy), Rose Thorina (USA – California), Runge Karen (Germany), Sauzey Anne (France), Safren Tsippy (Israel), Segal Hadar (Israel), Shimizu Yuko (Japan), Shin Jinyoung (Korea), Streeter Katherine (USA – New York), Triplet Gina (USA), Tsui Yung-Yen (Taiwan), Verneti Perez Laura (Spain), Weinstein Ellen (USA – New York), Watson Esther (USA – New York), Hydman Vallien Ulrica (Sweden).

An exhibition of great famous name of the contemporary illustration, which has a particularity: it’s a female exhibition.

Which sense can have to present an exhibition of women artists today having the history already passed through the season of the charge and the reconquest, first, and then through the one of the normalisation and rather that of the parity?

The sense, and even better the desire of taking the female artistic production as the aim, has to be found in the specific artistic context of the *illustration*, which provides a precious arrangement between imaginative universe and individual style. It principally concerns the author’s personal world in which the race (the sexual one, not the artistic one) has its part. So, moving through expressive latitude, where has more space the astonishment rather than the creative offensive, the irony more than the ideology, the dream rather than the heroism; the originalities that can be registered to a female sensibility become the reason of an esthetical pleasure, which cross with a smile prejudices and antagonism. The world of illustration it’s a so prolific and dreamy world, so vivid and indescribable that is able to blend all stylistic categories of art and to capture the enjoyment of who observe it with the beauty of the signs, the figurative and chromatic solutions, the composing inventions, which have no claim

for a conceptual revelation: this is the way of living the contemporary art. In other words, in the illustration aching beauty, essentially childlike, the reflexive content reaches the fantasy and the hand's talent. Their jointed genius will be able to transfigure and reinvent strange forms, in which the same reflection become a play through a magic fusion between enigma and communicative way, which allows also adults who live in an electronic world to saddle the Unicorn of fantasy.

Being a very deep arrangement, which goes down in the author's soul, both for the expressive investment and for the esthetical achievement, it's obvious that the personal experience has an essential role as it has the sexual distinction. The world of fantasy, the imagination, the sign, the stylistic choices, the figurative inventory, the settings are lead by a female direction, which doesn't want to declare it but at the same time doesn't want to humble itself from the creative scene. It's starting from this point of view that has been developed the idea of realising an international exhibition of women artists, not cured with a revanchist approach but with a sibylline one, which is ally of a universe that has a great richness of feelings, ideas and resources, also if they are not still and always show at the best.

Artists have been selected among the best in the world. Through their works we will be able to have a definite idea of the enormous stylistic expression variety, which today play a major role in the world of illustration and graphic, also because these artists represent an excellent part of the most appreciated experiences of this kind of art.

The project of the exhibition "The Fabulous Coloured Pencils in the World" has been created and leaded by Oddo De Grandis and Maria Ida Gaeta, who have been able to single out the most creative, ingenious and fanciful artists in the world.

The idea was born from the will of realize a female anthological exposition through the art of the illustration in the various countries of the world. The most important and representative artists from all over the world will be the main characters of one of the biggest multicultural project that have never been realized in the field of graphic and illustration.

Each illustrator involved in the project "The Fabulous Coloured Pencils in the World" has realized a thematic illustrated paint, which exemplify the concept of the achievement of women's nowadays rights, the passed or present fight to conquer them, the pare opportunities reached yet or still to reach into the society, the culture and the laws of each Country.

For further information:

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